

OTHER THAN WE

By Karen Malpede

In the wake of the climate apocalypse, four rebels enact a daring plan to give birth to something new – to beings other than we.



Wild, fun, and unnerving. — Andrew Revkin, science and environmental journalist

A *New York Times* Critics' Pick for "Theater This Season," Fall 2019

Her characters are strong and fascinating, her contexts brilliant and horrifying, and her tone always warm and, in the end, loving. — Andrew Solomon, past president of PEN American Center



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A utopian vision for a reconfigured race that will be “Other Than We” — hybrid creatures, human/non-human that will adapt and sustain themselves in the treacherous territory outside of The Dome. Malpede uses image-rich language and striking stage pictures to transmit an urgent call for global unity, imagination, transformation, and action. — Cindy Rosenthal, *The Theatre Times*

A playful but powerful meditation on urgent philosophical questions . . . consciousness, language, evolution, life and death. — Jo Mispel, *Motherhood Later*

Simultaneously unsettling, surreal, and hopeful . . . a post-apocalyptic scenario in which survivors have a chance to remake the world . . . a grand vision, born of catastrophe, but with the possibility of triumph. — Eleanor Bader, *The Independent*

It questions the origins of consciousness and thrives on the thrill of creating a better human species . . . Can the quartet of fugitives accomplish their outlandish goal? — Lena Zeldovitch, *Woman Around Town*



Drawing by Biba Kayewich

KAREN MALPEDE is the author/director of 20 plays and co-founder with actor/producer George Bartenieff of Theater Three Collaborative, a thirty-three-year-old, Obie winning, New York-based theater company that develops and premieres her poetic language, social justice plays.